

JESAMINE KATZMAN

| EMC |

jesaminekatzmanactress@gmail.com <https://resumes.actorsaccess.com/JesamineKatzman>

Height: 5'2" | Hair: Brown | Eyes: Brown | Mezzo Soprano (D3 – E6)

THEATRE

<i>Let it Be</i>	Bridgit	Okoboji Summer Theatre/ <i>Richard Biever</i>
<i>**School of Rock the Musical</i>	Rosalie Mullins	Muskogee Little Theatre
<i>Leader of the Pack</i>	Darlene Love	Okoboji Summer Theatre/ <i>Bernard Monroe</i>
<i>Wizard of Oz</i>	Dorothy	Union PAC
<i>Billy Elliot the Musical</i>	Tracey Atkinson	Lyric Theatre of Oklahoma
<i>Working the Musical Revised</i>	Maggie Holmes	Broken Arrow PAC
<i>Godspell Revised 2012</i>	Uzo	BA Community Playhouse
<i>*Sticks & Stones Benefit Concert</i>	Featured Ensemble	BroadwayCares.org/ <i>John McDaniel</i>
<i>Chicago the Musical HS ed.</i>	Liz (Pop)	Theatre Tulsa
<i>Happy Days: A New Musical</i>	Joanie	BA Community Playhouse
<i>The Drunkard & the Olio</i>	Mary Morgan	Tulsa Spotlight Theatre

FILM/TV/COMMERCIALS

<i>Oklahoma Promise 2021</i>	Principal	<i>Oklahoma Stage Regents</i>
<i>Marvin's Shining Star</i>	Supporting	Gray Frederickson
<i>+Yes, We're Open</i>	Gabby/Lead	WeerNProduction

VOICEOVER

<i>North Canadian River Audio-Drama</i>	Jane	<i>Alan Davidson, Jr.</i>
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TRAINING

Stephens College Conservatory of Performing Arts; BFA, Musical Theatre Candidate

Acting:	Lisa Brescia, Craig Carnelia, Jennifer Hemphill, Theatre Tulsa Academy, Broken Arrow Tiger Theatre, Melissa Mulligan Vocal Studios Musical Theatre Master Mind Program (NYC)
On-camera:	John Hemphill, The Actor Factory (OK), John D'Aquino (L.A)
Voice:	Nollie Moore, Audra Sergel, Michele Ross Studios (OK), Celeste Simone (NYC),
Dance:	Darren Gibson, Jamey Grisham, Ballet, Jazz, Broadway Jazz, Lyrical, Tap, Hip – Hop: Dance Pointe of Tulsa, Adv. Tap: David Rickel, Theatre Tulsa Academy
Masterclasses:	Broadway Artist Alliance: Hadestown (NYC), Lyric Theatre/Thelma Gaylord Academy: Newsies, Waitress, Les Miserables (OK)
Intensives:	Kristin Chenoweth Broadway Bootcamp (OK), St. Louis Cabaret Project/ Sing Center Stage: Tim Schall, Celeste Simone, Faith Prince (MO)

SPECIAL SKILLS

Horseback riding (English/Dressage), Intermediate ASL skills, Band Frontwoman/Keyboardist, Basic piano skills, Sight Reading, Memorizes sides/choreo quickly

* = World Premiere Live Stream / + = Best Female Lead Actor: Red Carpet Film Festival
Best Youth Lead Actor (Bare Bones Film Festival)/ **Favorite Female Performance Lead: The Milties